

**Department of East Asian Languages and Cultures**  
University of California, Davis  
**JPN 6 Intermediate Japanese Springs 2022**  
**Kyoto Quarter Abroad**  
(GE: AH, OL, WC)

Prerequisite: Proper placement by the test or C- or above in JPN 5

JPN 6 is a bridge course between the second year and the third year Japanese courses at UCD. Students are expected to build up complex grammar as well as vocabulary and to expand their foundational linguistic skills and knowledge. To enroll in JPN 6, you must have successfully completed JPN 5 (i.e., with a grade of C- or better) at UCD or been assigned to this course as the result of the UCD Japanese Placement Test. If you do not meet these conditions, see the instructor before continuing with the course.

In JPN 6, students learn to present information and opinions in logically connected, coherent, and culturally appropriate ways. They also learn to read and to write for various purposes and audiences. Students do extensive reading about Japanese culture and learn to think and speak critically about this information. The topics of readings include Japanese geography, Japanese speech styles (casual/polite, masculine/feminine, contracted speech, written/colloquial), technology, and sports. Written styles needed for different purposes and audiences are also studied and practiced. In this course, you will learn 115 new additional kanji.

NOTE 1: If you require any accommodations in this course, please discuss with your instructor as soon as possible and set up the necessary arrangement and accommodations.

NOTE 2: If you would like to use *e-books* instead of hard copies, please let your instructor know in advance—in this course, no electronic devices are allowed, so you will need permission to use your electronic device in class.

### **GE Attributes**

(a) Oral Literacy: In this course, you will learn and develop your oral skills daily in class and demonstrate the mastery of your oral/aural skills at stages via an individual speech presentation, a group skit presentation, and an one-to-one oral interview with your instructor. Your daily performance is reflected in Class Participation, and others in Oral Skills. Your oral performance will be graded according to the following criteria: (1) Speech content/creativity, (2) Accuracy of grammar use, (3) Intonation & Pronunciation, (4) Fluency (Speed), and (5) Delivery (Memorization, loudness of voice, eye-contact, and posture). For a skit presentation, your contribution to group work will be also added to the grading criteria.

(b) World Cultures: From your day 1 in the classroom, you start learning about the Japanese language and culture. You are expected to learn the Japanese customs/manners/(formal/informal) communication decorum/socio-cultural aspects of the Japanese society. In addition to regular daily lectures, you will learn unique aspects of the Japanese culture in Culture Note and Useful Expressions in the textbook. You are expected to demonstrate the mastery of your understanding the Japanese culture (in contrast with your own language and culture) in your daily interaction with your instructor and tutor, your in-class performance (speaking/writing/listening/reading), daily quizzes, homework assignment and other major assessments.

## **1. COURSE MATERIALS**

### **Required textbooks:**

- Oka et al., *Tobira: Gateway to Advanced Japanese* (2009) Chapters 1-4
- Oka et al., *Power Up Your Kanji* (2010) Chapters 1-4
- Supplementary learning materials: <http://tobiraweb.9640.jp>

### **Other materials:**

Supplementary course materials will be provided by your instructors.

The administrative assistant for the Japanese program is Ms. Lauren Wong (lnawong@ucdavis.edu) in 211 Sproul Hall.

## 2. EVALUATION OF STUDENT PROGRESS/GRADING

Class performance	10%
Homework assignments	10%
Quizzes	10%
Midterm exam	25%
Oral test & Project	20%
Final Exam	25%

### [Grading Scale]

A+	97-100	B	83-86.9	C-	70-72.9	F	Below 60
A	93-96.9	B-	80-82.9	D+	67-69.9		
A-	90-92.9	C+	77-79.9	D	63-66.9		
B+	87-89.9	C	73-76.9	D-	60-62.9		

**Class Preparation and Performance:** To gain facility in a new language, it is vital that learners use the language on a daily basis. Your instructor expects you to:

- learn assigned sections of the textbook and complete assigned activities before class so you can answer basic questions about the new material;
- listen to assigned audio material and practice reading aloud with good pronunciation and intonation.

To encourage preparation and active participation in class, your instructor will assign a daily participation grade on a scale of 0-3 as follows:

- 0 = you were absent
- 1 = you were present but unprepared for class
- 2 = you were marginally prepared for class and your participation was acceptable OR you were tardy
- 3 = you were well-prepared for class and your participation was excellent

**Attendance:** Students are expected to attend class every day and are responsible for any announcements made or information presented in class. Class attendance always has an impact on your overall course performance. If you are late for class three times, that will be counted as one absence. If you miss half a class period (25 minutes), it will be considered as an absence.

**Absence and Make-ups:** If you miss more than three classes, 0.5% will be deducted from your final course grade for each absence starting with the fourth up to ninth. If you miss 2 weeks (10 class sessions) in total, a final letter grade of F will be automatically awarded. Tests and quizzes missed because of tardiness or unexcused absence CANNOT be made up. However, students who miss class because of unavoidable circumstances (such as serious illnesses, family emergencies, job interviews, and so forth) should consult the instructor as soon as possible. Make-ups for daily quizzes, major tests and homework may be granted in such cases with appropriate written confirmation (e.g., a doctor's note, etc.) within a set time limit.

**Tardiness:** Missing part of a class may result in missing a quiz or being counted absent. Quizzes missed because of tardiness cannot be taken at a later time.

**Assignments:** Homework assignments are due at the beginning of class, not during or after class. Late homework receives no credit.

**Classroom policy:** Eating, drinking beverages, chewing gum, and using electronic devices to communicate with others are not permitted during class.

**Academic Honesty/Plagiarism:** All quizzes, tests and homework must be each student's own work. Cheating in any form—which includes giving quiz, test, or homework answers to someone else—will result in an automatic zero (*letter grade of F*). Students must complete all assignments by themselves. Also, students are not allowed to **re-use their past assignments in other Japanese courses**. Such re-use will be considered as a form of plagiarism and subject to disciplinary actions. The instructor reserves the right to refer any cases of suspected cheating to the university.

**Recording/Videotaping/Sharing Course Materials**

Students may not share any course materials (a course syllabus, schedule, handouts, readings, course slides, homework, and quizzes/tests) with any individual, any institute or any entity outside this course. See the following university policies (<http://policy.ucop.edu/doc/2710530/PACAOS-100>). Students may be subject to disciplinary actions should they violate the university policies.